

**Accreditations now on sale for One-on-One Pitches
and calls for projects launched for Rough Cut Lab and franC doc grant**

Montreal, Thursday, September 16, 2021 - This week, **Forum RIDM** launches the online sale of accreditations for the **One-on-One Pitches**, presented in collaboration with [Alliance des producteurs francophones du Canada](#) as well as announcing the participation of influential industry representatives. **Forum RIDM** also opens two calls for projects for the 2021 edition: the **Rough Cut Lab** and the **franC doc grant**.

ACCREDITATIONS ON SALE FOR THE 2021 ONE-ON-ONE PITCHES

Following the major success of the 2020 edition, the 2021 One-on-One meetings will take place virtually on **November 16 and 17** as part of the 17th edition of the RIDM professional market. The event comprises 15-minute one-on-one meetings between producers, directors, and industry representatives (public and private broadcasters, sales agents, festival representatives, fund and institute representatives, and other consultants). It is a unique occasion to form partnerships and spark ideas for new projects. In 2021, around 60 local and international decision-makers and experts will take part in the virtual edition.

Among the international industry representatives: [CANNES DOC](#), [AL JAZEERA MEDIA NETWORK](#), [FRANCE TÉLÉVISIONS](#), [TV5/UNIS](#), [RADIO-CANADA](#), [CBC](#), [SODEC](#), [TÉLÉ-QUÉBEC](#), [ONF](#), [DOCMONTEVIDEO](#)

For the list of industry representatives in 2021 (updated daily):
ridm.ca/en/forum-ridm/industry-representatives-2021

Registration for the One-on-One Pitches is open until October 16. As every year, places are limited.
To get an accreditation, go to our [Accreditations page](#).

LAUNCH OF TWO CALLS FOR PROJECTS:

ROUGH CUT LAB: September 16 to October 8, 2021

The Rough Cut Lab is back this year as a central part of Forum RIDM. All filmmakers with a project at an advanced stage of editing (65 edited minutes minimum) can apply to present their film to a panel of internationally renowned experts. The selected project will be viewed in full by the team, the panelists, and a limited audience holding Forum RIDM accreditations. The screening will be followed by a discussion around issues in the editing process, “festival strategy,” and marketing at this crucial stage of the project’s development.

FRANC DOC GRANT: September 16 to November 5, 2021

Partnering with [franC doc](#) for the second time, Forum RIDM is proud to offer a grant of \$2,000 to support documentaries made in the Quebec region. This grant, which supports writing and development, will be awarded to an emerging filmmaker based in Quebec, outside the region of Montreal. It will support the filmmaker in building a portfolio that may be presented to sponsors in order to receive funding for the project’s development.

-> For more information and to apply, visit the [Calls for Projects page](#).

About [APFC](#)

The Alliance des producteurs francophones du Canada is dedicated to the development of the French-language film, television, and digital media industry across Canada. The Alliance is the voice of the audiovisual and independent production sector in francophone Canada

About [Forum RIDM](#)

Each year, the Forum RIDM offers an intensive program of business meetings and professional development workshops. The 17th edition of the RIDM Forum will be held from November 13th to the 17th, 2021.

About [franC doc](#)

Anchored in Quebec’s Lower St. Lawrence, in the heart of the forest, franC doc sets itself apart by its desire to make one see and reflect on rural realities and issues, rooted here and abroad.

- 30 -

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